11.45 – 12.45 Panel Session E
Panel E3: Historical experience, production of the place, and global washing: an ashamed Eurocentrism? Zoltan Boldizsar Simon – “A Place for Humanity in Posthumanity”

12.45 – 13.45 Lunch

13.45 – 15.45 Panel Session F
Panel F1: Historical experience, production of the place, and global washing: an ashamed Eurocentrism? Zoltan Boldizsar Simon – “A Place for Humanity in Posthumanity”

15.45 – 16.15 Coffee Break


Panel F4: Future Histories II

18.00 – 19.00 Network meeting

For all researchers interested in collaborating with INTH in the future; Room: MB416

Inés La Greca, Xin Cheng, Kalle Pihlainen and Veronica Tozzi (Room: MB416)
Monday 20/8

9.30 – 10.00 Welcome address by Hans Ruin, director of CBEES Joakim Ekman and Berber Bevernage (Room: MB416)

10.00 – 11.00 Plenary Session. Jeff Malpas: “Topologies of History” (Chair: Hans Ruin; Room: MB416)

11.00 – 11.30 Coffee break

11.30 – 13.15 Panel Session A

Panel A1: Rethinking Analytical Philosophy of History I: Origins, Contributions, and Prospects (Chair: Paul A. Roth; Commentator: Chris Lorenz; Room: MC216)

Giuseppina D’Oro – “Analytical philosophy of history at the time of the Anthropocene: does the advent of the Anthropocene spell the end of the distinction between the natural and the historical past?”
Fons Dewulf – “Naturalist and Empiricist Theory of History: Diamond, Neurath and von Mises”
Eugen Zelenak – “The Place of Non-Representationalism in Analytical Philosophy of History”

Panel A2: Exile, refugees and migrant histories I (Chair: Johan Hegardt; Room: MC221)

Lizette Jacinto – “Exclusion-inclusion: the space of exile as one of the reconfiguration of identity: The case of German-speaking exile in Mexico”
Benjamin Tromly – “A Transnational Diaspora: The case of the Russian Emigration during the Cold War”

Panel A3: Academic History, Public History and History Education (Chair: Arthur Chapman; Commentator: David Ludvigsson; Room: MC235)

Marko Demantowsky – “Collective Identity and Public History: On the way to a new ‘homeland history’”
Kenneth Nordgren & Martin Stolare – “Representations of migration in history textbooks 2010-2018”

Panel A4: History, nationalism and (post)empire (Chair: Victoria Fareld; Room: MC238)

Mark Hearn – “Dissolving into history? Historicizing Modern Nation Building”
Taras Boyko – “History Wars in the Era of Post-Truth: ‘Russian world’ vs. national master narratives in the former Soviet countries”
Rasheed Olaniyi – “Odüduwa Versus Olofin: Reconstructing the Yoruba: Politics of History and Memory in the 1960s”

Panel A5: Time, temporality and periodization I (Chair: Ethan Kleinberg; Room: MC219)

Juhun Hellerma – “Koselleck’s multilayered theory of multiple times”
Sam Griffiths & Alexander von Lünen – “Dungeons and Salons: Using Bakhtin’s chronotope of encounter and Fighting Fantasy Gamebooks to examine how locative descriptions shape narratives of the French Revolution”
Michael Facius – “Temporal Modernity and the Origins of Historical Periodization in Japan: On the emergence of the period label ‘Early Modern’ (kinsei)”

13.15 – 14.15 Lunch

14.15 – 16.15 Panel Session B
<table>
<thead>
<tr>
<th>Panel B1: Rethinking Analytical Philosophy of History II: Reassessing Danto's Heritage (Chair: Chris Lorenz; Commentator: Paul A. Roth; Room: MC216)</th>
<th>Panel B2: Histories of historiography (Chair: Katie Digan; Room MC221)</th>
<th>Panel B3: Time, temporality and periodization II (Chair: William Pinch; Room: MC235)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piotr Kowalewski – “After- match: Danto’s place in the new philosophy of history”</td>
<td>Richard Spiegel – “If ‘the Mind is Nowhere, Ever,’ then Where is the (Good) Historical Subject?: Herbartianism and the Practice of Good Historical Subjectivity in Leipzig, ca. 1840-1880”</td>
<td>Masayuki Sato - &quot;Visualization of Historical Time”</td>
</tr>
<tr>
<td>Panel B4: Taking, Making, Losing Place: Facticity and Failure (Chair: Berber Bevernage; Room: MC238)</td>
<td>Panel B5: Roundtable discussion – The Challenges of Carl Schmitt’s Legacy (Chair: Mark Bassin; Room: MA433)</td>
<td>Panel B6: Time and Decision-making: Philosophical and Historical Perspectives (Chair: Philip Hoffmann-Rehnitz; Room: MC318)</td>
</tr>
<tr>
<td>Montserrat Herrero – “Prophetic time and historical time: Looking for alternative temporalities”</td>
<td>Rory Rowan</td>
<td>Lars Behrisch – “Time, Space and Decision-making: The Case of Early Modern Statistics”</td>
</tr>
<tr>
<td>Lucila Svampa – “Catachretic uses of spatial concepts in Kosel- leck’s Work”</td>
<td>Matthew Specter</td>
<td>Franziska Rehlinghaus – “Cutting the Thread of Fate: Decision-making, Temporality and the Concept of Fate in 19th Century Germany”</td>
</tr>
</tbody>
</table>

16.15 - 16.45 Coffee break

16.45 – 17.45 Plenary Session. Victoria Collis Buthelezi: “Anticolonial Struggle, Blackness, and Historical Time” (Chair: Berber Bevernage; Room: MB 416)

18:00 – 21:00 Reception at the university
Tuesday 21/8

9.30 – 10.30 Plenary Session. Jo Guldi: “Where was global land reform?” (Chair: Marcia Sá Cavalcante Schuback; Room: MB416)

10.30 – 11.00 Coffee Break

11.00 – 12.45 Panel Session C

Panel C1: Theorizing historical place and space (Chair: Victoria Fareld; Room: MC216)
- Servanne Jollivet – “Broadening the scope of conceptual history: The approach of ‘transfers’ for a new articulation of space-time in history”
- Farida Youssif – “Topological History: Towards a Spatial Understanding of Nietzschean Genealogy”
- Egon Bauwelincx – “The Schematism of the Imagination and Historiography”

Panel C2: Practices of historical and biographical writing I (Chair: Johan Hegardt; Room: MC219)
- Alexandre Avelar – “Rethinking the notion of context in biographical writing”
- Lennet Daigle – “The Moral Stakes of Historical Fiction”

Panel C3: Ethics and politics of historical thought (Chair: Allan Megill; Room MC221)
- Jonas Ahlskog – “Existential history and the presence of the past”
- Serge Grigoriev – “Breaking with the Past: Emersonian Observations”
- Maria Inés Mudrovic – “Being contemporaneous in the West, or how to create boundaries”

Panel C4: Narration, representation and historical argument (Chair: Hans Ruin; Room: MC235)
- Omar Murad – “The past between representation and argumentation”
- Marcus Telles – “The processual relation between representation and experience: In what sense do representations ‘cancel time’?”
- Natan Elgabsi – “The Reality We Must Face”

Panel C5: History and Literature (Chair: Matthew Specter; Room: MC238)
- Stefan Helgesson – “Literary Journals and the Entanglement of Histories”
- Luiza Mello – “The sense of the past: The importance of History in Lionel Trilling’s literary criticism”
- Evgenia Ilieva – “Svetlana Alexievich’s ‘Histories in Voices’”

Panel C6: Forensics of history (Chair: Ethan Kleinberg; Room: MC432)
- Ewa Domanska – “Historical Theory and the Forensic Turn”

Panel C7: The Politics of theory of history (Chair: Kalle Pihlainen; Room: MC433)
- Simon Larsson – “Theory of history in mainstream economics”
- Moira Pérez – “Decolonizing Epistemic Practices in Philosophy of History”
- Theodoros Pelekanidis – “Shall we talk about objectivity? The political role of philosophy of history”

12.45 – 13.45 Lunch

13.45 – 15.45 Panel Session D

Panel D1: Microhistorical Epistemology: Building the Epistemology of Historiography through Practice (Chair: Jouni-Matti Kuukkanen; Commentator: Giuseppina D’Oro; Room: MC216)
- Jouni-Matti Kuukkanen – “Redefining the critical and conservative writing of history”
- Ilkka Lähteenmäki – “The Curious Case of Alexander I’s speech in Porvoo: A case study of source usage in a historical debate”
- Georg Gangl – “The Scientific Revolution: The Emergence, Development and Justification of a Colligatory Concept”
- Daniel Fairbrother – “Narrative sentences versus historical action-sentences”

Panel D2: Practices of historical and biographical writing II (Chair: Matthew Specter; Room: MC219)
- Jaume Aurell – “The Canon of/in History”

Panel D3: Indigenous peoples, land and historicity (Chair: Allan Megill; Room: MC221)
- Guilherme Bianchi – “Humans and other-than-humans making history: Instabilities of the body and temporality between the Ashaninka of Peruvian Amazonia”
- Real Fillion – “A Clean Place Unsettled: Speculative Philosophy of History and Indigenous Resurgence”
- Hakeem Luqman – “History in everyday: A spatial understanding of Muslim settlement in Ponnani, Kerala”
Panel D4: Schools, history education & textbooks (Chair: Egon Bauwelink; Room: MC235)

Lars Deile – “History and the third generation. Exploring a group and its special need for history”

Ruta Kazlauskaite – “Visual metaphorical models: How ocularcentrism shapes the presentation of conflictual past in school history education”


Panel D5: Ethics and Politics of historical narration (Chair: Hans Ruin; Room: MC238)

Claire Norton – “Narrating otherwise: art and spatialities of occupation”

Olena Mishalova – “Narrative Tolerance as the Basic Structure of Cultural Tolerance”

Luis Trindade – “The Historical Narratives of Capitalism and Socialism”

Pedro Caldas – “Experimental variations: Reflections on Primo Levi’s The Truce”

Panel D6: What is eurocentrism? (Chair: Thiago Nicodemo; Commentator: Oldimar Cardoso; Room: MA432)

Dag Herbjørnsrud – “Beyond Eurocentrism and Tribal History: Towards Decolonization and Connected Histories”

Naid Mubalegh – “The fate of Arabo-Islamic philosophy and Eurocentrism: with a focus on the case of France”

Oldimar Cardoso – “Global History and globalwashing: an ashamed Eurocentrism?”

Pedro Afonso Cristóvão dos Santos & Thiago Lima Nicodemo – “The problem of ‘eurocentrism’ and the challenge of a Global Conceptual History of Latin American historical thinking”

15.45 – 16.15 Coffee Break

16.15 – 17.45 Plenary Session. “Globalizing Hayden White: A tribute to his work”, with Ewa Domanksa, Paul Roth, Maria Inês La Greca, Xin Cheng, Kalle Pihlainen and Veronica Tozzi (Room: MB416)

18.00 – 19.00 Network meeting [For all researchers interested in collaborating with INTH in the future; Room: MB416]

20.00 – Conference dinner at restaurant Hasselbacken (Hazéliusbacken 20, Take Tram no, 7 from Sergels torg (close to the Central Station).
**Wednesday 22/8**

**9.30 – 10.30 Plenary Session. Veronica Tozzi: “Spatial Metaphors, Figures of Subjection: History and Metahistory in Disputes over Land” (Chair: Victoria Farelly; Room: MB 416)**

**10.30 – 11.00 Coffee Break**

**11.00 – 12.45 Panel Session E**

<table>
<thead>
<tr>
<th>Panel E1: Historical experience, production of place, and the writing of history I (Chair: TBA; Commentator: Susie Porter Room: MC216)</th>
<th>Panel E2: In and Out of Sync: New Ways of Thinking about Time and History I (Chair: Helge Jordheim; Room: MC219)</th>
<th>Panel E3: Future Histories I (Chair: Broos Delanote; Room: MC221)</th>
<th>Panel E4: Film, documentary and visual histories (Chair: Victoria Farelly; Room: MC235)</th>
</tr>
</thead>
</table>

**Panel E5: Mapping the displacement of history I: Writing, Images, and memory (Chair: María Inés La Greea; Room: MC238)**

| Panel E6: Theorizing historical memory and its politics (Chair: Allan Megill; Room: MA433) |
| --- | --- |
| Gilda Bevilacqua – “Cinema and History: Rethinking and extending Links through Historiophaty” | Jakub Muchowski – “Clumsy and embarrassing: Practices of vernacular history in non-sites of memory” |
| Natalia Tacetta – “Archive as paradigm: Between the rewriting of history and poetic-political practices” | Magnus Rodell – “The Lion in Narva: Place and the Politics of Memory in the Interwar Period” |
| Luis Guenau de Mussy – “Objet trouvé: Historiography and ready made” | |

**12.45 – 13.45 Lunch**
13.45 – 15.45 Panel Session F

Panel F1: Historical experience, production of history II (Chair: TBA; Commentator: Susie Porter; Room: MC216)
Isabel Fukushima – “A Decolonial Feminist Witnessing of Death Worlds in ‘Migratory Times’”
Maritza Gómez & Guillermo Celis & Omar Mora – “‘¡Temaca vive! Historical experience in a community in resistance: The case of Temacapulin, Jalisco”
Leonie Wieser – “History-making in an unequal public sphere”

Panel F2: In and Out of Sync: New Ways of Thinking about Time and History II (Chair: Stefan Tanaka; Room: MC219)
Staffan Ericson – “The lecture room, 1962 (dark room, antennas, and synchronized space)”
Helge Jordheim – “Time-Space Synchronization: The Case of World Maps”
Sine Bjodal – “Texts as Bundles of Time”
Marek Tamm - “Rethinking Historical Time: New Approaches to Presentism”

Panel F3: Future Histories II (Chair: Katie Digan; Room: MC221)
Cornelius Holtorf – “Anticipating Periodisation of the Future”
Broos Delanote – “Existential Time and the Present-Future”
Martin Wiklund – “A place that does not yet exist: The need for historical therapy of possible futures”
Rasmus Fleischer & Stina Malmén – “Unfolding economic-historical temporalities: The implicit narrativity in economic statistics”

Panel F4: Exile, refugees and migrant histories II (Chair: Johan Hegardt; Room: MC235)
Anne-Christine Hamel – “Place and displacement in post-war Germany: The influence of the organized displaced youth as mediators, conveyors and conservers of knowledge and memory”
Emilia Salvanou – “Who ‘owns’ the city square? Migrants, space and politics of the past in Greece”
Davide Bondi – “The Space of the Displaced People and the Politics of Time”

Panel F5: Thinking, placing and representing catastrophe (Chair: Victoria Fareld; Room: MC238)
Jonathon Catlin – “The Place of Catastrophe”
Sara Edenheim – “Before the Fascist Fantasy and the Catastrophes of the Past”

Panel F6: Mapping the Displacement of History II: Body, experience and time (Chair: Kalle Pihlainen; Commentator: Luis de Mussy; Room: MA432)
Maria Inés La Greca – “The Body in History: Subjects and Experience between Narrative and Genealogy”
David Carr – “Historical Embodiment”
Helena Hammond – “Performance as psychotherapeutic history work: Melancholia and ‘the difficult work of remembering’ in Alexander Sokurov’s Russian Ark”

Panel F7: Theorizing histories outside academia (Chair: Berber Beverage; Room: MA433)
Edgar Engizers – “Interrelation between politics of history, popular history and scientific history in Latvia”
Cecilia Macon – “Archive, Affect and History in Feminist Transregional Activism”
Daniel Brauer – “History and Collective Identity in a Globalized World”
Kristina Fjelkestam – “Desiring the Past”

15.45 – 16.15 Coffee Break

16.15 – 17.45 Plenary Session. Susanne Rau, “Places and displacement in religious context and the impact on memory / history” (Chair: Katie Digan; Room: MB 416)
Södertörn University’s main building, the Moa Båge Building, has lecture halls, computer rooms, study information desks, an auditorium, staff offices and a café.

Opposite lies the Primus building, with more lecture halls. The campus is also home to the university’s award winning library and the F-building, which houses the bookshop Harrys böcker and the students’ union.

CLOSE TO EVERYTHING
Södertörn University’s campus is located in Flemingsberg, less than 20 minutes with the commuter train from the centre of Stockholm.

FINDING YOUR WAY AROUND
When it says that a lecture or seminar is in room MA 648, you will be in the Moa Building (M), section A, level 6 and room MA 648. All rooms are numbered in the same way. This applies to the Moa Building (M), F-building (F), the university library (UB) and Primus (P).

Södertörn University’s campus is located in Flemingsberg, less than 20 minutes with the commuter train from the centre of Stockholm.