



FACULTY OF ARTS AND LETTERS

**Conference “Factual Narratives: Types, Possibilities and Limits”**

Certain types of narratives, such as historical, are usually contrasted with fictional stories and it is argued that the factual narratives depict the reality or facts. But what are the factual narratives? Is it a clear category? What are the differences between factual and fictional narratives or stories? How do we construct them? Should the factual narratives be understood as mainly representations of facts? Do they contain certain fictional elements or is it the case that even fictional stories possess a factual dimension?



Photo: Adam Morse

The conference about factual narratives provides an opportunity to discuss these and similar questions. The focus should be on various theoretical or philosophical issues concerning factual narratives as well as on particular case studies from such areas as history (political history, history of literature, history of philosophy etc.), international relations etc.

**Keynote speaker:** Paul A. Roth (University of California, Santa Cruz)

The expected length of talks: 20 minutes. Please, submit the abstracts (300 – 400 words) by **August 15, 2017** to [eugen.zelenak@ku.sk](mailto:eugen.zelenak@ku.sk). Notifications of acceptance will be sent by August 21, 2017. There is no conference fee.

The conference will be held at the **Faculty of Arts and Letters, Catholic University in Ružomberok, Slovakia, September 11 – 12, 2017**. Faculty of Arts and Letters, Catholic University in Ružomberok, Hrabovska cesta 1B, Ružomberok 034 01, Slovakia. The conference languages are Slovak and Czech but there will be a special session in English focusing on the philosophy of history.

For more information, please, contact organizers: Eugen Zeleňák [eugen.zelenak@ku.sk](mailto:eugen.zelenak@ku.sk) or Paulína Čuhová Šedíková [paulina.cuhova@gmail.com](mailto:paulina.cuhova@gmail.com).