



PLACE AND DISPLACEMENT

The Spacing of History

3rd International Network for
Theory of History Conference
August 20-22
Södertörn University, Stockholm

CBEES
CENTRE FOR BALTIC AND
EAST EUROPEAN STUDIES



**RIKSBANKENS
JUBILEUMSFOND**
STIFTELSEN FÖR HUMANISTISK OCH
SAMHÄLLSVETENSKAPLIG FORSKNING



SÖDERTÖRN UNIVERSITY | STOCKH

Monday 20/8

9.30 – 10.00 Welcome address by Hans Ruin, director of CBEES Joakim Ekman and Berber Bevernage (Room: MB416)

10.00 – 11.00 Plenary Session. Jeff Malpas: “Topologies of History” (Chair: Hans Ruin; Room: MB416)

11.00 – 11.30 Coffee break

11.30 – 13.15 Panel Session A

Panel A1: Rethinking Analytical Philosophy of History I: Origins, Contributions, and Prospects (Chair: Paul A. Roth; Commentator: Chris Lorenz; Room: MC216)

Giuseppina D’Oro – “Analytical philosophy of history at the time of the Anthropocene: does the advent of the Anthropocene spell the end of the distinction between the natural and the historical past?”

Fons Dewulf – “Naturalist and Empiricist Theory of History: Diamond, Neurath and von Mises”

Eugen Zelenak – “The Place of Non-Representationalism in Analytical Philosophy of History”

Panel A2: Exile, refugees and migrant histories I (Chair: Johan Hegardt; Room: MC221)

Lizette Jacinto – “Exclusion-inclusion: the space of exile as one of the reconfiguration of identity: The case of German-speaking exile in Mexico”

Benjamin Tromly – “A Transnational Diaspora: The case of the Russian Emigration during the Cold War”

Panel A3: Academic History, Public History and History Education (Chair: Arthur Chapman; Commentator: David Ludvigsson; Room: MC235)

Arthur Chapman – “Discourses of disciplinarity and the refunctioning of school history textbook in England, 2010-2017”

Marko Demantowsky – “Collective Identity and Public History: On the way to a new ‘homeland history’”

Kenneth Nordgren & Martin Stolare – “Representations of migration in history textbooks 2010-2018”

Panel A4: History, nationalism and (post)empire (Chair: Victoria Fareld; Room: MC238)

Mark Hearn – “Dissolving into history? Historicizing Modern Nation Building”

Taras Boyko – “History Wars in the Era of Post-Truth: ‘Russian world’ vs. national master narratives in the former Soviet countries”

Rasheed Olaniyi – “Oduduwa Versus Olofin: Reconstructing the Yoruba: Politics of History and Memory in the 1960s”

Panel A5: Time, temporality and periodization I (Chair: Ethan Kleinberg; Room: MC219)

Juhan Hellerma – “Koselleck’s multilayered theory of multiple times”

Sam Griffiths & Alexander von Lünen – “Dungeons and Salons: Using Bakhtin’s chronotope of encounter and Fighting Fantasy Gamebooks to examine how locative descriptions shape narratives of the French Revolution”

Michael Facius – “Temporal Modernity and the Origins of Historical Periodization in Japan: On the emergence of the period label ‘Early Modern’ (kinsei)”

13.15 – 14.15 Lunch

14.15 – 16.15 Panel Session B

Panel B1: Rethinking Analytical Philosophy of History II: Reassessing Danto's Heritage (Chair: Chris Lorenz; Commentator: Paul A. Roth; Room: MC216)

Katherina Kinzel – “Historical representation: Narratives, retrospect and relativism”

Piotr Kowalewski – “After- match: Danto's place in the new philosophy of history”

Thomas Uebel – “On Some Virtues and Vices of Danto's Compatibilism”

Panel B2: Histories of historiography (Chair: Katie Digan; Room MC221)

Bruno Galeano – “Against ‘intolerable Antichronismes’: John Selden and the historical research in Early Modern England”

Richard Spiegel – “If ‘the Mind is Nowhere, Ever,’ then Where is the (Good) Historical Subject?: Herbartianism and the Practice of Good Historical Subjectivity in Leipzig, ca. 1840-1880”

Joao Duarte – “Henry Fielding's ‘true history’: Challenging history before Walter Scott”

Emma Hagström Molin – “The Provenance of History: Manuscripts and Origins in the Transnational Dudík Case 1851– 1853”

Panel B3: Time, temporality and periodization II (Chair: William Pinch; Room: MC235)

Friedrich von Petersdorff - “The Historical Interwovenness of Temporal and Spatial Aspects in Research”

Masayuki Sato - “Visualization of Historical Time”

Julia Nordblad – “The open future as a finite resource: On the Difference between anthropocene and climate change temporalities”

Stefan Fisher-Hoyrem & Tom Crook – “A dialectic on display: Civilizational time and the 1851 Great Exhibition”

Panel B4: Taking, Making, Losing Place: Facticity and Failure (Chair: Berber Bevernage; Room: MC238)

Francisco Naishtat – “Anachronism, Failure and Afterlife”

Sanja Perovic – “Mise-en-abîme: Or, Context After History”

Montserrat Herrero – “Prophetic time and historical time: Looking for alternative temporalities”

Lucila Svampa – “Catachrestic uses of spatial concepts in Kosel- - leck's Work”

Panel B5: Roundtable discussion – The Challenges of Carl Schmitt's Legacy (Chair: Mark Bassin; Room: MA433)

Mark Bassin

Peter Josephson

Rory Rowan

Matthew Specter

Sven-Olov Wallenstein

Panel B6: Time and Decision-making: Philosophical and Historical Perspectives (Chair: Philip Hoffmann-Rehntz; Room: MC318)

Tim Rojek – “The Narrative Constitution of Decision-making and its Consequences in Hegel's Philosophical Approach to World-History”

Dagmar Borchers – “Freedom means, that you have to decide: The Temporality of Decision-making in Selected Narratives of Existentialism”

Lars Behrisch – “Time, Space and Decision-making: The Case of Early Modern Statistics”

Franziska Rehlinghaus – “Cutting the Thread of Fate: Decision-making, Temporality and the Concept of Fate in 19th Century Germany”

16.15 - 16.45 Coffee break

16.45 – 17.45 Plenary Session. Victoria Collis Buthelezi: “Anticolonial Struggle, Blackness, and Historical Time” (Chair: Berber Bevernage; Room: MB 416)

18:00– 21.00 Reception at the university

Tuesday 21/8

9.30 – 10.30 Plenary Session. Jo Guldi: “Where was global land reform?” (Chair: Marcia Sá Cavalcante Schuback; Room: MB416)

10.30 – 11.00 Coffee Break

11.00 – 12.45 Panel Session C

Panel C1: Theorizing historical place and space (Chair: Victoria Fareld; Room: MC216)

Servanne Jollivet – “Broadening the scope of conceptual history: The approach of ‘transfers’ for a new articulation of space-time in history”

Farida Youssef – “Topological History: Towards a Spatial Understanding of Nietzschean Genealogy”

Egon Bauwelinck – “The Schematism of the Imagination and Historiography”

Panel C2: Practices of historical and biographical writing I (Chair: Johan Hegardt; Room: MC219)

Alexandre Avelar – “Rethinking the notion of context in biographical writing”

Jennifer Clark – “A context of requirement: Space, time and the etiquette of letter-writing, a case study of the Council for Aboriginal Rights (Australia) 1951-1961”

Lennet Daigle – “The Moral Stakes of Historical Fiction”

Panel C3: Ethics and politics of historical thought (Chair: Allan Megill; Room MC221)

Jonas Ahlskog – “Existential history and the presence of the past”

Serge Grigoriev – “Breaking with the Past: Emersonian Observations”

María Inés Mudrovcic – “Being contemporaneous in the West, or how to create boundaries”

Panel C4: Narration, representation and historical argument (Chair: Hans Ruin; Room: MC235)

Omar Murad – “The past between representation and argumentation”

Marcus Telles – “The processual relation between representation and experience: In what sense do representations ‘cancel time’?”

Natan Elgabsi – “The Reality We Must Face”

Panel C5: History and Literature (Chair: Matthew Specter; Room: MC238)

Stefan Helgesson – “Literary Journals and the Entanglement of Histories”

Luiza Mello – “‘The sense of the past’: The importance of History in Lionel Trilling’s literary criticism”

Evgenia Ilieva – “Svetlana Alexievich’s ‘Histories in Voices’”

Panel C6: Forensics of history (Chair: Ethan Kleinberg; Room: MC432)

Ewa Domanska – “Historical Theory and the Forensic Turn”

Victoria Smolkin – “In Search of the Soviet Way of Death: Ideology, History, and Memory in one Soviet Cemetery”

Panel C7: The Politics of theory of history (Chair: Kalle Pihlainen; Room: MC433)

Simon Larsson – “Theory of history in mainstream economics”

Maira Pérez – “Decolonizing Epistemic Practices in Philosophy of History”

Theodoros Pelekanidis – “Shall we talk about objectivity? The political role of philosophy of history”

12.45 – 13.45 Lunch

13.45 – 15.45 Panel Session D

Panel D1: Microhistorical Epistemology: Building the Epistemology of Historiography through Practice (Chair: Jouni-Matti Kuukkanen; Commentator: Giuseppina D’Oro; Room: MC216)

Jouni-Matti Kuukkanen – “Redefining the critical and conservative writing of history”

Ilkka Lähteenmaki – “The Curious Case of Alexander I’s speech in Porvoo: A case study of source usage in a historical debate”

Georg Gangl – “The Scientific Revolution: The Emergence, Development and Justification of a Colligatory Concept”

Daniel Fairbrother – “Narrative sentences versus historical action-sentences”

Panel D2: Practices of historical and biographical writing II (Chair: Matthew Specter; Room: MC219)

Jaime Melrose – “A Third Way: Intellectual History, Archaeology and Levels”

Jaume Aurell – “The Canon of/in History”

Henning Trüper – “The Space of the Page and the Time of History: On Johan Huizinga’s Buddhism Notes”

Panel D3: Indigenous peoples, land and historicity (Chair: Allan Megill; Room: MC221)

Guilherme Bianchi – “Humans and other-than-humans making history: Instabilities of the body and temporality between the Ashaninka of Peruvian Amazonia”

Real Fillion – “A Clean Place Unsettled: Speculative Philosophy of History and Indigenous Resurgence”

Hakeem Luqman – “History in everyday: A spatial understanding of Muslim settlement in Ponnani, Kerala”

Panel D4: Schools, history education & textbooks (Chair: Egon Bauwelinck; Room: MC235)

Lars Deile – “History and the third generation. Exploring a group and its special need for history”

Ruta Kazlauskaitė – “Visual metaphorical models: How ocularcentrism shapes the presentation of conflictual past in school history education”

Marjaana Puurtinen, Mikko Kainulainen & Arja Virta – “The making of historians. Young academics’ views on the concept of ‘history’”

Panel D5: Ethics and Politics of historical narration (Chair: Hans Ruin; Room: MC238)

Claire Norton – “Narrating otherwise: art and spatialities of occupation”

Olena Mishalova – “Narrative Tolerance as the Basic Structure of Cultural Tolerance”

Luis Trindade – “The Historical Narratives of Capitalism and Socialism”

Pedro Caldas – “Experimental variations: Reflections on Primo Levi’s The Truce”

Panel D6: What is eurocentrism? (Chair: Thiago Nicodemo; Commentator: Oldimar Cardoso; Room: MA432)

Dag Herbjørnsrud – “Beyond Eurocentrism and Tribal History: Towards Decolonization and Connected Histories”

Naïd Mubalegh – “The fate of Arabo-Islamic philosophy and Eurocentrism: with a focus on the case of France”

Oldimar Cardoso – “Global History and globalwashing: an ashamed Eurocentrism?”

Pedro Afonso Cristóvão dos Santos & Thiago Lima Nicodemo – “The problem of ‘eurocentrism’ and the challenge of a Global Conceptual History of Latin American historical thinking”

15.45 – 16.15 Coffee Break

16.15 – 17.45 Plenary Session. “Globalizing Hayden White: A tribute to his work”, with Ewa Domanska, Paul Roth, María Inés La Greca, Xin Cheng, Kalle Pihlainen and Veronica Tozzi (Room: MB416)

18.00 – 19.00 Network meeting [For all researchers interested in collaborating with INTH in the future; Room: MB416]

20.00 – Conference dinner at restaurant Hasselbacken (Hazeliusbacken 20, Take Tram no. 7 from Sergels torg (close to the Central Station)).

Wednesday 22/8

9.30 – 10.30 Plenary Session. Veronica Tozzi: “Spatial Metaphors, Figures of Subjection: History and Metahistory in Disputes over Land” (Chair: Victoria Fareld; Room: MB 416)

10.30 – 11.00 Coffee Break

11.00 – 12.45 Panel Session E

Panel E1: Historical experience, production of place, and the writing of history I (Chair: TBA; Commentator: Susie Porter Room: MC216)

Elisa Cárdenas – “Historical experience and territorial defense in an indigenous Mexican community: Mezcala”

Susan Lindholm – “Boundaries of Sisterhood - a comparative approach to US- and Latin American Hip-hop feminism”

Younghmin Kim – “Displacement of the Early Modern in East Asian History”

Panel E2: In and Out of Sync: New Ways of Thinking about Time and History I (Chair: Helge Jordheim; Room: MC219)

Stefan Tanaka – “1884: A question of change”

Geoffrey Bowker – “Information Time”

Espen Ytreberg – “Simultaneity”

Panel E3: Future Histories I (Chair: Broos Delanote; Room: MC221)

Colin Sterling – “The New Inheritance Paradigm: Future Histories of the More-than-Human”

Zoltan Boldizsar Simon – “A Place for Humanity in Posthumanity”

Katie Digan – “Becoming Good Forefathers: The Anticipatory History of UNESCO World Heritage”

Panel E4: Film, documentary and visual histories (Chair: Victoria Fareld; Room: MC235)

Mark Donnelly – “Border crossings, refugees and the ‘war on terror’: Michael Winterbottom’s ‘state of exception’ films”

Aurimas Svedas – “Looking in the mirror of literature and cinema: Four portraits of the (post) modern historian”

Yehuda Sharim – “‘I Don’t Trust Your Camera but I Trust You’: The Poetics and Politics of US Immigrant and Refugee Realities”

Panel E5: Mapping the displacement of history I: Writing, Images, and memory (Chair: María Inés La Greca; Room: MC238)

Gilda Bevilacqua – “Cinema and History: Rethinking and extending Links through Historiophoty”

Natalia Taccetta – “Archive as paradigm: Between the rewriting of history and poetic-political practices”

Luis Gueneau de Mussy – “Objet trouvé: Historiography and ready made”

Panel E6: Theorizing historical memory and its politics (Chair: Allan McGill; Room: MA433)

Jakub Muchowski – “Clumsy and embarrassing: Practices of vernacular history in non-sites of memory”

Magnus Rodell – “The Lion in Narva: Place and the Politics of Memory in the Interwar Period”

12.45 – 13.45 Lunch

13.45 – 15.45 Panel Session F

Panel F1: Historical experience, production of place, and the writing of history II (Chair: TBA; Commentator: Susie Porter; Room: MC216)

Isabel Fukushima – “A Decolonial Feminist Witnessing of Death Worlds in ‘Migratory Times’”

Maritza Gómez & Guillermo Celis & Omar Mora – “¡Temaca vive! Historical experience in a community in resistance: The case of Temacapulin, Jalisco”

Leonie Wieser – “History-making in an unequal public sphere”

Panel F2: In and Out of Sync: New Ways of Thinking about Time and History II (Chair: Stefan Tanaka; Room: MC219)

Staffan Ericson – “The lecture room, 1962 (dark room, antennas, and synchronized space)”

Helge Jordheim – “Time-Space Synchronization: The Case of World Maps”

Sine Bjordal – “Texts as Bundles of Time”

Marek Tamm – “Rethinking Historical Time: New Approaches to Presentism”

Panel F3: Future Histories II (Chair: Katie Digan; Room: MC221)

Cornelius Holtorf – “Anticipating Periodisation of the Future”

Broos Delanote – “Existential Time and the Present-Future”

Martin Wiklund – “A place that does not yet exist: The need for historical therapy of possible futures”

Rasmus Fleischer & Stina Malmén – “Unfolding economic-historical temporalities: The implicit narrativity in economic statistics”

Panel F4: Exile, refugees and migrant histories II (Chair: Johan Hegardt; Room: MC235)

Anne-Christine Hamel – “Place and displacement in post-war Germany: The influence of the organized displaced youth as mediators, conveyors and conservers of knowledge and memory”

Emilia Salvanou – “Who ‘owns’ the city square? Migrants, space and politics of the past in Greece”

Kate Temoney – “Returnees, Recollection, and Religion: The Making of Cultural Memory in Post (1994) Genocide Rwanda”

Davide Bondi – “The Space of the Displaced People and the Politics of Time”

Panel F5: Thinking, placing and representing catastrophe (Chair: Victoria Fareld; Room: MC238)

Jonathon Catlin – “The Place of Catastrophe”

Sara Edenheim – “Before the Fascist Fantasy and the Catastrophes of the Past”

Panel F6: Mapping the Displacement of History II: Body, experience and time (Chair: Kalle Pihlainen; Commentator: Luis de Mussy; Room: MA432)

María Inés La Greca – “The Body in History: Subjects and Experience between Narrative and Genealogy”

David Carr – “Historical Embodiment”

Helena Hammond – “Performance as psychotherapeutic history work: Melancholia and ‘the difficult work of remembering’ in Alexander Sokurov’s Russian Ark”

Panel F7: Theorizing histories outside academia (Chair: Berber Bevernage; Room: MA433)

Edgar Engizers – “Interrelation between politics of history, popular history and scientific history in Latvia”

Cecilia Macon – “Archive, Affect and History in Feminist Transregional Activism”

Daniel Brauer – “History and Collective Identity in a Globalized World”

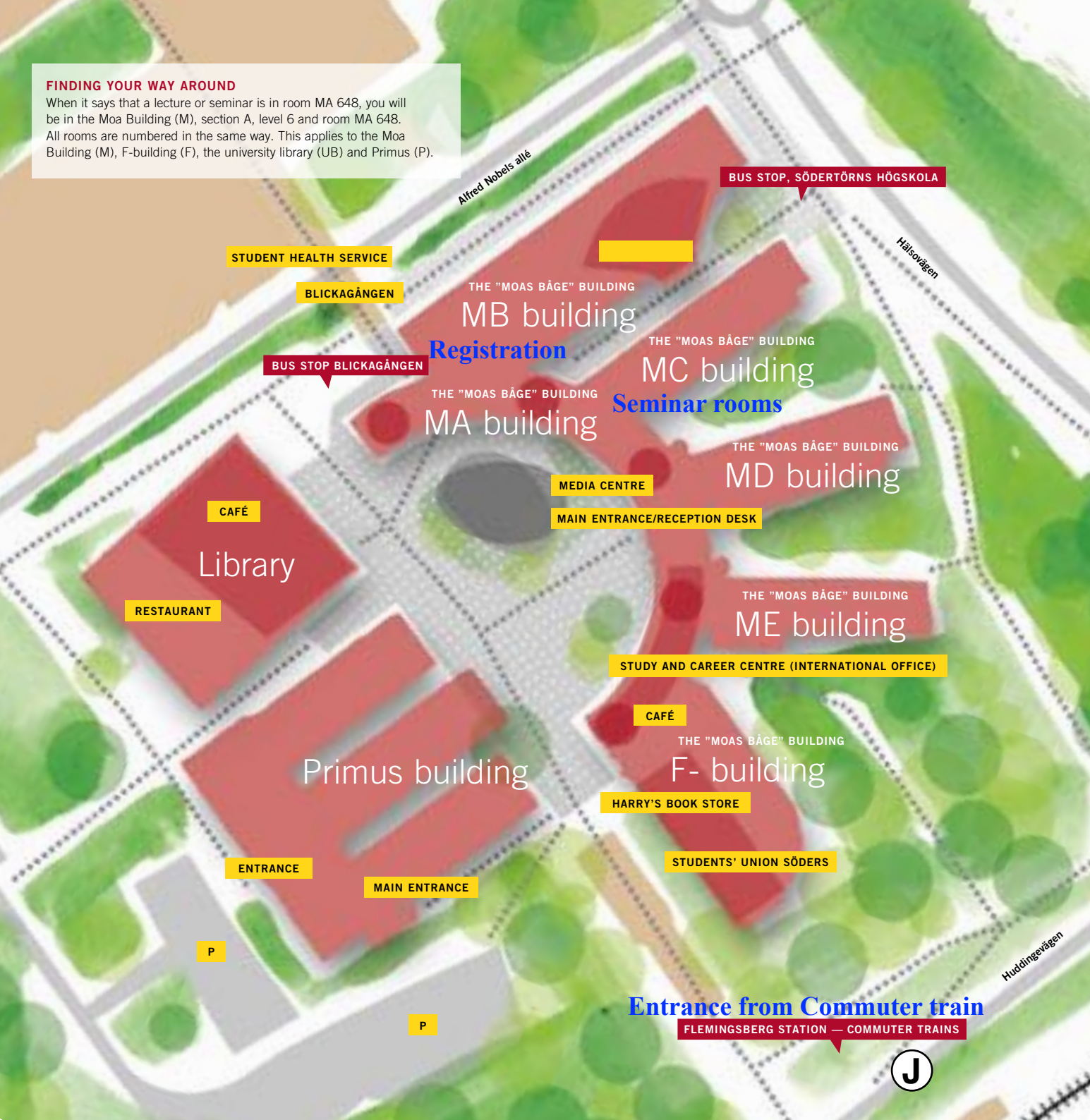
Kristina Fjelkestam – “Desiring the Past”

15.45 – 16.15 Coffee Break

16.15 – 17.45 Plenary Session. Susanne Rau, “Places and displacement in religious context and the impact on memory / history” (Chair: Katie Digan; Room: MB 416)

FINDING YOUR WAY AROUND

When it says that a lecture or seminar is in room MA 648, you will be in the Moa Building (M), section A, level 6 and room MA 648. All rooms are numbered in the same way. This applies to the Moa Building (M), F-building (F), the university library (UB) and Primus (P).



Alfred Nobels allé

BUS STOP, SÖDERTÖRNS HÖGSKOLA

Hälsövägen

STUDENT HEALTH SERVICE

BLICKAGÅNGEN

THE "MOAS BÅGE" BUILDING

MB building

Registration

THE "MOAS BÅGE" BUILDING

MC building

Seminar rooms

BUS STOP BLICKAGÅNGEN

THE "MOAS BÅGE" BUILDING

MA building

THE "MOAS BÅGE" BUILDING

MD building

MEDIA CENTRE

MAIN ENTRANCE/RECEPTION DESK

CAFÉ

Library

RESTAURANT

THE "MOAS BÅGE" BUILDING

ME building

STUDY AND CAREER CENTRE (INTERNATIONAL OFFICE)

CAFÉ

THE "MOAS BÅGE" BUILDING

F- building

HARRY'S BOOK STORE

Primus building

ENTRANCE

MAIN ENTRANCE

STUDENTS' UNION SÖDERS

P

P

Entrance from Commuter train

FLEMINGSBERG STATION — COMMUTER TRAINS



Huddingevägen